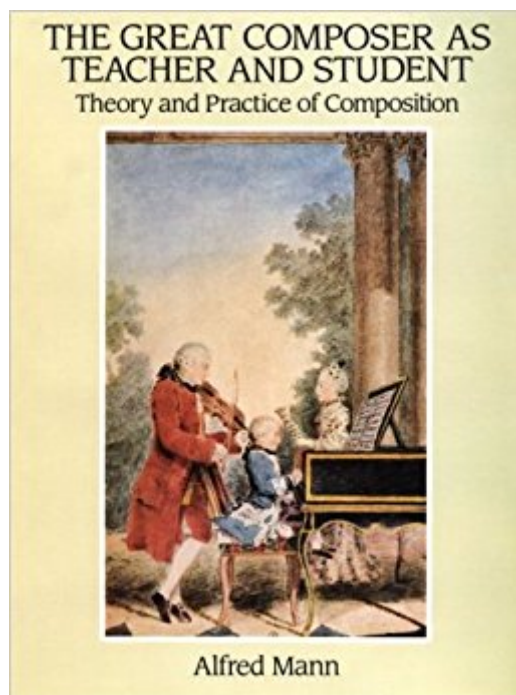




The book was found

The Great Composer As Teacher And Student: Theory And Practice Of Composition: Bach, Handel, Haydn, Mozart, Beethoven, Schubert



Synopsis

In this ground-breaking book, musicologist Alfred Mann weaves documentary evidence of six great composers as students and teachers into a convincing study that reveals a basic incongruity between traditional musical theory and actual musical practice. The opening chapter of *The Great Composer as Teacher and Student* recounts how traditional disciplines of harmony and counterpoint were formed. The closing chapter exposes the skeptical attitude with which these disciplines were eventually viewed by many composers. In between are fascinating in-depth close-ups, complete with musical examples, of Bach, Handel, Haydn, Mozart, Beethoven and Schubert teaching and learning. We meet the great Bach teaching principles of part-writing. We follow Handel's lessons for Princess Anne, which are fully reproduced. We observe Mozart's classical studies in polyphony. For the very first time we see full documentation of Beethoven's studies in counterpoint with Haydn, including his homework-an extraordinary moment in musical history when both teacher and student were men of genius. Finally, we follow Schubert in his studies with Salieri and in his famous lesson with Sechter on the fugal answer. Illustrated with 63 musical examples and many lessons and studies, this outstanding book offers an unusual perspective on musical pedagogy and tantalizing glimpses of what it was like to study with music's greatest masters. Importantly, it reveals the extent to which a number of major composers transcended the bounds of existing musical theory.

Book Information

Paperback: 176 pages

Publisher: Dover Publications; New edition edition (December 1994)

Language: English

ISBN-10: 048628316X

ISBN-13: 978-0486283166

Product Dimensions: 10.9 x 8.2 x 0.4 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 5.0 out of 5 stars Â Â See all reviews Â (1 customer review)

Best Sellers Rank: #2,116,663 in Books (See Top 100 in Books) #114 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Haydn #116 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schubert #127 in Â Books > Humor & Entertainment > Sheet Music & Scores > Composers > Handel

Customer Reviews

This book is a great read! I was first exposed to it as a graduate student at University of Iowa. The book helps to confirm that theory should not be divorced from history. After all, music theory can be thought of as the history of musical ideas. I found it very enjoyable to read about some of the teachings (and learnings!) of Bach, Mozart, Haydn, Beethoven, and Schubert. The history, criticism, and reprints of some of the masters' handwritten exercises were most informative.

[Download to continue reading...](#)

The Great Composer as Teacher and Student: Theory and Practice of Composition: Bach, Handel, Haydn, Mozart, Beethoven, Schubert Easy Classical Masterworks for Double Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Trombone: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Clarinet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Violin: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Bass: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Viola: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Oboe: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Alto Recorder: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Trumpet: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Melodica: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Recorder: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Easy Classical Masterworks for Flute: Music of Bach, Beethoven, Brahms, Handel, Haydn, Mozart, Schubert, Tchaikovsky, Vivaldi and Wagner Music by the Masters: Bach, Beethoven, Chopin, Grieg, Handel, Haydn, Schubert and more Masters of the Keyboard, Enlarged Edition: Individual Style Elements in the Piano Music of Bach, Haydn, Mozart, Beethoven, Schubert, Chopin, and Brahms (Midland Book) The Symphonic Repertoire, Vol. 2: The First Golden Age of the Viennese Symphony: Haydn, Mozart, Beethoven, and Schubert (Volume II) Album of Easy String Quartets, Vol 1: Pieces by Bach, Haydn, Mozart, Beethoven, Schumann, Mendelssohn, and others (Kalmus Edition) Album of Easy String Quartets, Vol 3: Pieces by Bach, Haydn, Mozart, Beethoven, Schumann, Mendelssohn, and others (Kalmus Edition) Easy Classical Double Bass Solos:

Featuring music of Bach, Mozart, Beethoven, Handel and other composers. Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)